

- general meeting
 - looking songs up before coming to club
 - beginning had multiple groups
 - liked splitting into groups
 - levels-some people don't know
 - have the groups have different songs and make that the focus for the semester and people can choose what they want to do
 - eboard member with newbies outside
 - or sit next to someone
 - maybe sometimes people are shy
 - so groups offset that
 - good retention of newbies
 - Themes
 - like it
 - have planned out 2 weeks in advance and announce it week before so people can suggest song choices
 - poll for 5 songs for the next week but don't add options
 - google survey- can put in songs with difficulty rating
 - switch who is leading
 - liked it, liked different styles
 - get to know eboard better
 - show and tell
 - stop or do less of it
 - limit it
 - end of meeting
 - not warmed up yet-confidence
 - beginning
 - better for organization and people are always late
 - it makes you want to play to so limit it
 - what eboard doesn't like/does like
 - prep
 - organization
 - more people hard to handle
 - place
 - having drum circles are nice
 - all on the same level
 - doesn't initiate conversation
 - classroom setting golisano
 - 1st floor
 - open rooms
 - 1435
 - sdc 1300/1310
 - reserve different rooms for different events

- but that's confusing
 - prefer not bouncing around
- Dates and times
 - set up specific date and time
 - like that idea
 - but hard
 - good for new people
 - need to know before that for job
 - some prefer different
 - need for eboard
 - set times usually works if have and either or day
- Social Events
 - miss that
 - before events and stuff
 - maybe once a month- ukulele focused or no

Performance group

- quality
 - side effect of schedule
 - arrangement group
 - didn't practice repertoire in general meeting
 - intercession use time to make arrangements
 - concept is good
 - kinks though
 - how many
 - who perform
 - new songs
 - New songs
 - good but overwhelming
 - can repeat songs
 - a lot of performances
 - shouldn't accepted as many as we did
 - more to learn songs and add them to repertoire
 - and then more in the spring
 - before had stigma- same five songs
 - tried to learn new songs too quickly
 - good to have variety
 - old songs
 - always can improve
 - original pitch
 - socratic
 - bond and learn from each other's strengths
 - wanted arrangements
 - take out all the practices and less fun stuff into the stuff

- for people who want to perform and are more advanced
 - most songs are just strumming and is boring as hell
 - shining more on people for singing
 - different times and split up for singing and stuff
 - spices it up
 - but is easy
 - share workload for arranging,
 - carolina college uke group
 - look at them for example of how to run performance
 - make a new position for eboard for arrangement
- performances
 - understanding effort needed and scheduling
 - too many people in a performance
 - can let people sit out for songs
 - can be awkward for one person to leave
 - disconnect between who feels like they are a part of performance group
 - make people more aware of performances
 - spring-more group oriented
 - fall more- individual
 - liked more unusual and more creative stuff
- liked having the hour after the meeting all right there and get more people into the group
 - run through setlist with the general group to have fresh ears
- tried to make it not separate but it became
- during general meeting have 1 recurring song and make it so that song is in the show and use that to rope people in
- commitment
 - 2 hours fine
 - separate meetings fine but 2 meeting
 - eboard needs to communicate what the group is and how it works
 - crack down on mandatory meetings
 - awkward only one person has been told no- so more upfront
 - attendance policy
 - more clear and set
 - appeal with playing songs so that if miss can still play
- Slack
 - promote for use of for general meeting
 - use it more
- upload songs with notes
- play with performance group at gen meetings
- or throw a “concert” for gen meeting

Performances

- how many
 - we can say no to things

- feels like not enough
- having more performances great for recognition but quality suffers
- Uke Gotta be kidding me
 - fav concert this semester
- Past, Present, Uker
 - not big concert in the fall
 - more prep time
 - so many small and big group songs
 - too much
 - tedious to watch
 - format it different
- fall--focus on collabs and spring do big concert
 - but try to learn stuff for spring concert in fall too
 - and bring back old songs
- more hang out performances
 - perhaps when it's warmer
 - not huge organized things

Try to work out with dining services

buy a simple PA system and a third music stand and stand lights

Eboard

- positions
 - add committee- good idea!!!
 - can delegate
 - way to incorporate social events
 - and one for performances
 - make sure sustainable
 - make sure responsibilities are not ridiculous
 - get a new vp/treasurer
- make meeting notes public
- sometimes feel like opinions are of less value because of reaction from an eboard member
- retention rate- don't know why but there's something, separation of eboard and stuff
 - lack of individual one on one communication, feel less heard in the meetings
- people will be chill and talk let that happen
- can say no to people- don't dance around
- feel real lack of communication
- how to get people's attention
 - time management
 - more set when eboard needs to speak
 - put ukes up
- a lot of wasted time- how to respond to a situation, can't make everyone happy
 - make an executive decision
- make a google form suggestion box

- general
 - application to perform
 - record and send to eboard so don't waste time
 - less forms asking if going to the performances
 - need more detail and feedback
 - people get off when eboard gets off topic if more structured meeting less downtime so less people
 - kyle is the face of eboard it seems
- liked this meeting should happen more often