Uke Club 9/28 Slack Date
Discussing Improv Collab Show Ideas
(quoted or paraphrased from slack)

Kids Progression
- Jackie: Ask the audience for a song and use the progression for improv singing
- Kyle: write our own four chords song using the most popular songs people constantly want to hear out of ukuleles
    - Kyle: hey there delilah, i'm yours, somewhere over the rainbow, etc.
- Jon: http://www.youtube.com/playlist?list=PLBwsUxXDqVyLUt3cQdeQlmtbvGAUI5niw

Funny Songs
- Kyle: Weird Al, Jonathan Coulton, etc.
    - (note: Fafa: I think Portal 2's end song (by Jonathan Coulton) is on ukehunt)
- *Improv meeting: TV Jingles and theme songs (Danny Phantom, Pokemon, etc.)*
- Kyle: it would be funny if we started with You and I and got interrupted, and played something different
    - Jon: have someone shout out "You play this song all the time!"
    - Fafa: You and I remix

Mood Music
- Alexis: learn songs that fit certain themes such as romance, horror, etc.
- Kyle: we would need knowledge of music theory and a lot of practice
    - Kyle: entire performance group doesn't have to play, just those who are willing to learn and practice something beyond and with Improv

Engage the Audience
- Kyle: Improv will definitely have the audience chime in during their bits
- Jackie: ask them to shout out songs to take lyrics from
- Alexis: replicate Destler's song
    - Alexis: or something similar to the method he used to engage the audience as a goal for the show
- Jackie: our opportunity to try something a little bit different

Songs
- Kyle: we may not play any of the same songs at all
- Sarah: it would be cool if we taught the audience a round or a chorus
- *Improv: Jumper Third Eye Blind, Wonderwall, Chon, Nice and Slow, Childish Gambino*

Name
- Kyle: is very attached to jOKEbox
    - Jon: only people who went to jUKEbox would get it though
- Kyle: A-Major Improv Show

Musical Skits
- *Improv: Sounds like a song, Precious moments, Oscar winning moments*
- Alexis: maybe just have small group performances?
    - Alexis: have people play songs of a comedic nature
- Fafa: have the jUKEbox doors, can paste JOKE over juke and use them in a skit or as background
- *Progression + Engage Audience*
    - Kyle: we play a chord progression, audience shouts a topic; someone has to sing a song to the chord progression with that topic
    - Jon: like the hoedown in whose line
    - Alex: that would be good for when Improv and us are on stage together
        - Kyle: maybe with improv singing, or a mix