

Touch

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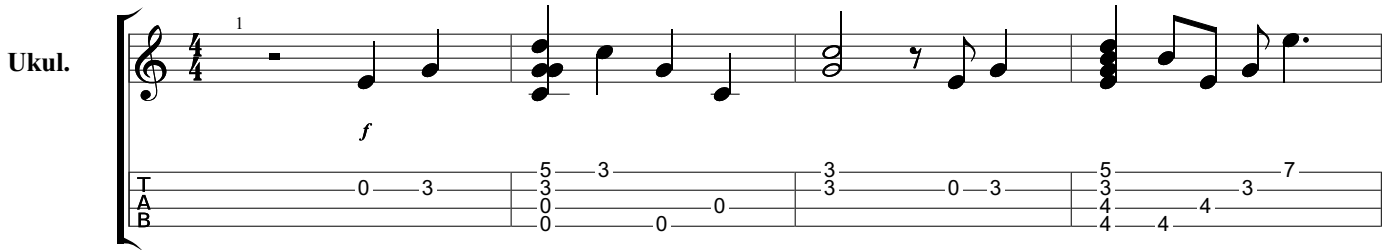
Jake Shimabukuro

C Tuning

①=A ③=C
②=E ④=G

♩ = 100

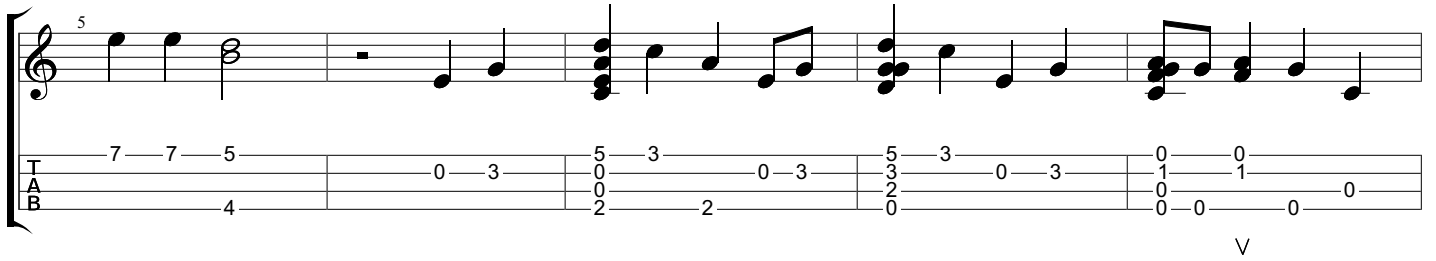
Ukul.



1

f

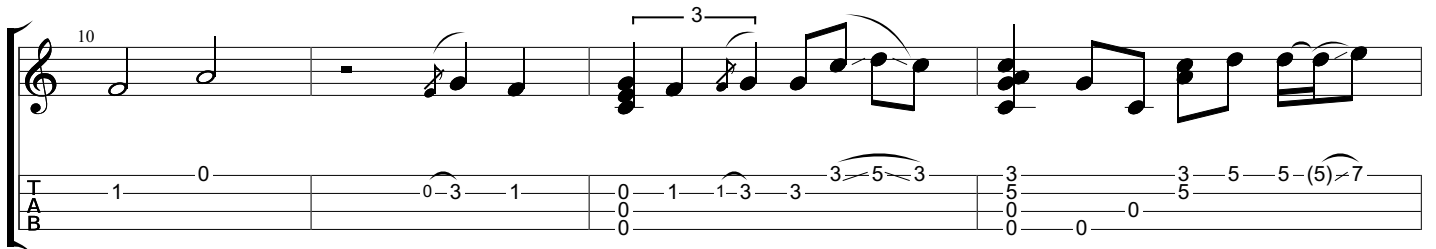
TAB



5

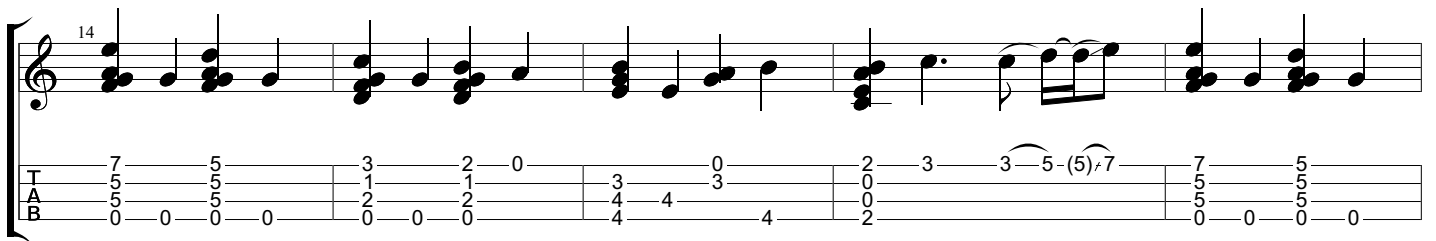
TAB

V



10

TAB



14

TAB

39

TAB

5	7	5	3	0	1	1-3	3	3-5-3
5	0	5	7	0	5	0	0	0
0	0	0	0	0	0	0	0	0

43

TAB

3	3	5	5	(5) 7	7	5	3	2	0	0	0
5	5	0	0	0	5	5	1	1	0	3	3
0	0	0	0	0	0	0	2	2	0	4	4
0	0	0	0	0	0	0	0	0	0	4	4

47

TAB

3	0	3	5	(5) 7	7	5	3	2	1	1	1
0	0	0	0	0	5	5	2	2	2	2	2
3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	1

51

TAB

1	1	1	1	1	1	1	1	1	1	3	5	7	10-X	5
1	1	1	1	1	0	0	0	0	0	0	0	5	5-X	3
2	2	2	2	2	2	2	2	2	2	0	0	5	5-X	4
0	0	0	0	0	0	0	0	0	1	1	0	5	5-X	0

V V V V V V

55

TAB

(5)	2	3	5	5	5	(5) 7	3	(3)	3	2
(3)	0	0	0	3	3	0	3	(3)	3	0
(4)	0	0	0	4	4	4	4	(4)	4	0
(0)	0	0	0	4	4	0	2	(2)	2	0

78

5 5 5 7 5 7 8 5 10 5 4 5 4 3 0 0 0 0 5 7 (7)-10 5

7 5 6 5 5 4 5 4 0 0 0 0 0 0 0 0

82

0 1 1 2 (2)-3 3 5 1 2 (2)-3 3 0 1 3 3

0 0 2 0 1 1 0 0 0 0 0 0 0 0 0 0

V

85

3 3 3 3 5 7 10 X 5 5 2 3 5 5 5 (5)-7 3

0 0 0 0 0 5 5 X 3 3 3 3 3 3 3 3

0 0 0 0 0 5 5 X 4 4 4 4 4 4 4 4

0 0 0 0 0 5 5 X 0 0 0 0 4 4 0 2

V V V V

89

(3) 3 2 0 2 2 (2)-3 3 (3)-5 2 3 2 3 2 0

(3) 3 3 0 1 1 1 1 1 1 1 1 1 1 1 1 1

(4) 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V V V V V V

92

3 X X X 3 2 1 1 1 3 5 7 10 X 5 5 2 3 5

0 3 3 3 0 0 0 0 0 0 5 5 X 3 3 3 3

0 0 0 0 0 0 0 0 0 0 5 5 X 4 4 4 4

0 0 0 0 0 0 0 0 0 0 5 5 X 0 0 0 0

V V V V V V V V

96

TAB 5 3 4 4 5 3 4 4 (5) 7 3 3 (3) 3 2 0 2 2 (2) 3 3 (3) 5

V V V

99

TAB 3 1 2 0 2 2 0 3 0 3 3 3 0 2 2 (2) 3 3 (3) 5

V V V V

103

TAB 3 1 2 0 2 2 0 3 0 3 3 3 0 2 2 (2) 3 3 (3) 5

V V V V V

107

TAB 3 1 2 0 2 2 2 0 3 3 (3) 5 5 (5) 7 5 4 4

V V V V V

110

TAB 0 2 2 (2) 3 3 (3) 5 3 2 3 8 7 7 5 6 5

V V V V V V

114

T 3 8 7 7 5 6 5 3
 A 0 4 4 4 0 0 0
 B 0 0 0 0 0 0 0

V V V

117

$\text{♩} = 80$

T 8 7 5 6 5 (5) 5 5 (5) 7
 A 4 4 4 4 4 (4) 4 4 4
 B 0 0 0 0 0 (0) 0 0 0

V V