

Intro/Verse - with whistling -: tabs x2 > Bm D D D G x2

```
xA|-----|                                0 0 0 0
xE|---5--5--5--5----12---12---12---12---|      2 2 2 2 2 2 2 2
xC|--6--6--6--6----9---9---9---9----|      2 2 2 2
xG|-----|
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xA|-----7-----2---2---2---2-----|      2 2 2 2
xE|---9---9---9---9---3---3---3---3-----|      2 2 2 2 3 3 3 3
xC|--9---9---9-----|      2 2 2 2
xG|-----|
```

-Her:-

Bm

Alabama, Arkansas,

D

I do love my ma and pa,

D D G

Not the way that I do love you.

-Him:-

Bm

Well, Holy, Moley, me, oh my,

D

You're the apple of my eye,

D D G

Girl I've never loved one like you.

-Her:-

Bm

Man oh man you're my best friend,

D

I scream it to the nothingness,

D D G

There ain't nothing that I need.

-Him:-

Bm

Well, hot and heavy, pumpkin pie,

D

Chocolate candy, Jesus Christ,

D D G

Ain't nothing please me more than you.

-Both:-

Bm D  
Ahh Home. Let me come home

D D G  
Home is wherever I'm with you.

Bm D  
Ahh Home. Let me go ho-oh-ome.

D D G  
Home is wherever I'm with you.

*Trumpet Section TAB + CHORDS - listen for the timing -:*

Em D A

Em D A

Em D G

xA|--10-9-7-----|  
xE|-----7--10-10-9----|  
xC|-----|  
xG|-----|

xA|--10-9-7-----|  
xE|-----7--10-10-12-----10-10-12-9--10--|  
xC|-----9-7-----|  
xG|-----|

xA|--9-----|  
xE|---10-9-----|  
xC|-----9-11-9-6-7-----|  
xG|-----|

xA|--10-9-10--10-9-10-----|  
xE|-----5-7-9-|  
xC|-----|  
xG|-----|

xA|---0-2-4-----|  
xE|-----|  
xC|-----|  
xG|-----|

Bm A Em G  
La, la, la, la, take me home.

A  
Mother, I'm coming home. -

xA|---0-2-4-----|  
xE|-----|  
xC|-----|  
xG|-----|

- with whistling -  
Bm D D D G x2

-Him:-  
Bm  
I'll follow you into the park,  
D  
Through the jungle through the dark,  
D D G  
Girl I never loved one like you.

-Her:-  
Bm  
Moats and boats and waterfalls,  
D  
Alley-ways and pay phone calls,  
D D G  
I've been everywhere with you.

-Him:-  
That's true,  
Bm  
We laugh until we think we'll die,  
D  
Barefoot on a summer night  
D D G  
Nothin' new is sweeter than with you

-Her:-

Bm

And in the streets you run afree,

D

Like it's only you and me,

-Both:-

D

D

G

Geeze, you're something to see.

-Both:-

Bm

D

Ahh Home. Let me come home

D

D

G

Home is wherever I'm with you.

Bm

D

Ahh Home. Let me come ho-oh-ome.

D

D

G

Home is wherever I'm with you.

Em D A

Em D A

Em D G

Bm A Em G

La, la, la, la, take me home.

A

Darlin' I'm coming home.

xA|---0-2-4-----|

xE|-----|

xC|-----|

xG|-----|

- Talking -

Bm D D D G x4

Him: Raid [name]

Her: Thalexander [name]

Him: Do you remember that day you joined ukulele club?

Her: I sure do, you came strummin in after me

Him: Well, you fell on three ukuleles, nearly broke your strings, you remember that?

Her: It's been a blur

Him: Well there's something I never told you about that night.

Her: What didn't you tell me?

Him: While you were sitting in the back row playing a chord you thought would be your last, I was falling deep, deeply in love with you, and I never told you till just now.

Her: awwww

*-Both:-*

Bm D

Ahh Home. Let me come home

D D G

Home is wherever I'm with you.

Bm D

Ahh Home. Let me come ho-oh-ome.

D D G

Home is wherever I'm with you.

*-Him:- single*

Bm D

Home. Let me come home.

D G

Home is wherever I'm with you.

*-Her:- single*

Bm D

Ahh home. Yes I am ho-oh-ome.

D G

Home is when I'm alone with you.

*-Her:-*

Bm D

Alabama, Arkansas, -----

D D G

I do love my ma and pa... -----

Bm D

Moats and boats and waterfalls, -----

D D G

Alley-ways and pay phone calls... -----

*-Both:-*

Bm D

Home... Home...

D        D        G  
Home is when I'm alone with you.

Bm      D  
Home... Home...

D        D        G  
Home is when I'm alone with you...